

Dance in G Minor

"Tango"
Op. 1 No. 1

Ben Schwarberg

Allegro con brio (♩ = 130)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mp

mp

mp

mp

pizz.

This system contains the first four measures of the piece. Violins 1 and 2 play a melody of eighth notes, starting with a half rest in the first measure. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Contrabass plays a simple bass line, starting with a half rest in the first measure. Dynamics are marked *mp* for measures 2-4. A *pizz.* marking is present in the Contrabass part in measure 2.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This system contains measures 5-8. Violin 1 has a four-measure rest in measure 5, then enters in measure 6 with a melodic line. Violin 2 continues the melody from the first system. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line. Dynamics are marked *mf* for measures 6-8.

1. 2. A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *mp* *sfz* *p*

13 B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *pizz.* *sfz* *mp* *p*

arco

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

mp

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

mf

f

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

mf

f

f

pizz.

arco

C

Sample

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sample